



## WHAT I DO

I make things run smoothly so other people can enjoy the show. I've coordinated volunteers, managed Burning Man kitchens, and helped hold space for thousands of people at immersive events. Logistics is my love language (in event relationships, at least), and I'm never more useful than when the plan needs to change.

## SKILLS & TRAITS

- Quick learner, team player
- Calm under pressure (Burning Man, 50 campers – IYKYK)
- Vendor & artist sherpa
- 20 years of volunteer recruitment, training & coordination experience
- Online registration & onsite communications tools (logistics ❤️🔥)
- CPR/First Aid certified
- Experience with late-night and weekend events (both front-end and back-end)
- Food & beverage enthusiast; amateur chef

# Kynthia Brunette

## EVENT COORDINATOR

## EXPERIENCE

### Safety Team Co-Lead | Take 3 Presents

*San Francisco Bay Area (2015–22)*

I worked with a local production company known for immersive theater, helping provide a safe container for participants at midsize events of 250–1,000 people. It developed skills well beyond what MAPS events required and showed me the cutting edge of what's possible when the experience design is really intentional.

### Various Roles | Multidisciplinary Association for Psychedelic Studies (MAPS)

*Santa Cruz, CA (2010–22)*

I spent over a decade at a nonprofit psychedelic research organization participating in the planning and production of dozens of events – from intimate fundraising dinners to multi-day conferences. I started as volunteer coordinator, which gave me ground-level awareness of everything that makes an event run smoothly, then went on to build and manage the registration systems and email lists that kept participants in the loop.

### Kitchen Manager | The Golden Cafe

*Black Rock City, NV (2008–09)*

I ran the kitchen for a Burning Man camp that provided two meals a day for ~50 campers and a gourmet supper club three nights a week for another 50–60 guests. When a dust storm can hit at any moment, improvisation is an imperative. Dishes were also a challenge...

### Sugar Hill Coordinator | Bloomington Old Time Music & Dance Group

*Bloomington, IN (2005–06)*

I oversaw planning and logistics for a multi-day dance weekend — meal planning, booking musicians, processing registrations, scheduling volunteers, and handling customer service issues as they arose onsite. I also wrote a manual so the next coordinator wouldn't have to figure it all out from scratch.

## FORMAL EDUCATION

---

### **Indiana University – Bloomington**

*MS in Interaction Design (2004–06)*

### **University of Colorado – Boulder**

*BA Political Science (1999–2001)*

### **New York University**

*BFA (incomplete) Film/TV (1997–99)*

## ERRATA

---

- Presenter, Semi-Finalist (2005) – SIGCHI Student Design Competition, Portland, OR
- Founding Member (2005–06) – IU Design Club (student-run exploratory design studio)
- Co-Founder (2004–06) – Young Adult Steering Committee, UU Church of Bloomington
- Board Member (2003–06) – Bloomington Old Time Music and Dance Group
- Co-coordinator (2003) – Habitat for Humanity, strawbale demonstration house (included a fundraiser that featured a strawbale snake)
- Americorps VISTA Volunteer – National School Reform Faculty (2002–03)
- Phi Beta Kappa (2001)
- National Merit Scholar (1997)
- Solved 2/3 of Rubik's Cube, memorized the rest (1997)