



Kynthia Brunette

EDITOR/PROOFREADER

WHAT I DO

I have been a careful reader my whole life. Now I do it professionally. I work with writers and editors who want their words to land — not just correct, but actually alive. Good editing is mostly listening. And sometimes it means knowing exactly which rule to break, and why.

SKILLS & TRAITS

- Avid reader (speculative fiction especially)
- Aspiring author – knows what it feels like on the other side
- Sharp eye for consistency, voice, and clarity
- Comfortable with Chicago, AP, and APA
- Small business brand voice development
- Tech-savvy – yes, including AI tools
- Lover of systems (magical and otherwise)

EXPERIENCE

Proofreader/Editor | Proofed

Remote (2024–present)

I work with a proofreading and editing agency that vets its contractors by exam – I passed both with a Distinction rating. It's been a great way to practice across a range of document types while I build my own client base. But what I'm really after is the beginning of the process – helping writers (and non-writers who still need to generate copy) find the words that enable them to articulate ideas in their own voice.

Various Roles | Multidisciplinary Association for Psychedelic Studies (MAPS)

Santa Cruz, CA (2010–22)

A decade of nonprofit operations work, which meant writing a lot — donor communications, volunteer onboarding materials, technical documentation. I got very good at making bureaucratic things sound human.

Rare Books Clerk

Colorado Springs, CO (1998)

I spent most of the summer after my first year in college at a rare bookshop in downtown Colorado Springs that unfortunately no longer exists. I mostly processed online orders through Abe Books and learned to tell the difference between “Used” and “Like New.” It was my first professional encounter with the weight of words – I mean, I've always known people have feelings about their books, but the joy when they find one they thought they'd never see again... enabling that is magic.

FORMAL EDUCATION

Indiana University – Bloomington

MS in Human Computer Interaction (2004–06)

University of Colorado – Boulder

BA Political Science (1999–2001)

New York University

BFA (incomplete) Film/TV (1997–99)

ERRATA

- Safety Team Co-Lead (2015–2022) – Take 3 Presents
- Scheduling Wizard (2012–17) – Zendo Project
- Kitchen Manager (2008–09) – The Golden Café
- Semi-Finalist (2005) – SIGCHI Student Design Competition, Portland, OR
- Founding Member (2005–06) – IU Design Club (student-run exploratory design studio)
- Co-Founder (2004–06) – Young Adult Steering Committee, UU Church of Bloomington
- Board Member (2003–06) – Bloomington Old Time Music and Dance Group
- Americorps VISTA Volunteer – National School Reform Faculty (2002–03)
- Phi Beta Kappa (2001)
- National Merit Scholar (1997)
- Solved 2/3 of Rubik's Cube, memorized the rest (1997)